

MARCH 1986

Newsletter

## Center for Slavic and East European Studies

# Calendar Update

361 Stephens Hall  
University of  
California  
Berkeley, CA 94720  
642-3230



Editor: Judith Clark Stanley (642-9107)

Sun Mar 16  
Slavic House  
2 pm

FILM: Slavic House is sponsoring a film series running through May 4. Today's feature is the American movie *Reds*, starring Dianne Keaton and Warren Beatty, and set in the US and Russia around the October Revolution. Open to the public; admission is free; refreshments will be served. Slavic House is at 2347 Prospect, corner of Channing. For further information, call 643-3509.

Sun Mar 16  
2430 Bancroft  
5-7 pm

OPENING RECEPTION: University Press Books, at 2430 Bancroft Way, Berkeley, will host a reception in honor of the opening of the exhibit *Hungarian Constructivist Art of the 1920s and 1930s*. The exhibit will run from March 14 through May 16. Hours are 10-6, M-Sat, 12-5, Sun. UPB: (415)548-0586.

Mon Mar 17  
146 Dwinelle  
4-6 pm

COLLOQUIUM: LENORE GRENOBLE, a graduate student in the Department of Slavic Languages and Literatures, UC Berkeley, will speak in the Department's graduate colloquium, on "Tense, Mood, Aspect: The Future in Russian."

Mon Mar 17  
223 Dwinelle  
8 pm

LECTURE: PAVLE IVIC, Member, Language and Literature Department, Serbian Academy of Sciences and Arts, Belgrade, and currently Fulbright Visiting Scholar, Department of Slavic Languages and Literatures, University of California, Los Angeles, will give a talk entitled "On the Nature and Function of Prosodic Phenomena in Languages." Co-sponsored by the Departments of Linguistics, and Slavic Languages and Literatures, UC Berkeley.

Tues Mar 18  
3205 Dwinelle  
3 pm

COLLOQUIUM: NORMAN DAVIES, Professor of History, London School of Slavonic and East European Studies, and currently Visiting Professor of History, Stanford University, will speak on "Ethnic Diversity in 20th Century Poland." Professor Davies' book *God's Playground: A History of Poland in Two Volumes* (New York: Columbia University Press, 1982) is widely acclaimed as the best English-language survey of Polish history ever published. Co-sponsored by the Department of History and the Center for Slavic and East European Studies, UC Berkeley. This is a change from the previously scheduled time of 4 pm.

Wed Mar 19  
442 Stephens  
Noon

BAG LUNCH: PETER HAUSLOHNER, Assistant Professor of Political Science, Yale University, and Mellon Postdoctoral Fellow 1985-86, Center for Slavic and East European Studies, UC Berkeley, will speak on "Gorbachev and the Yuppies: The Social Base of Economic Reform." During the fall of 1985, Professor Hauslohner spent two months in the USSR on the IREX US-USSR Exchange. He is developing his dissertation for publication as a book, tentatively titled "Ambivalent Socialism: The Evolution of Labor Policy from Khrushchev to the Present."

Wed Mar 19  
229 Dwinelle  
4 pm

LECTURE: PAVLE IVIC, Serbian Academy of Sciences and Arts, Belgrade, and Fulbright Visiting Scholar, UCLA, will speak on "Genetic Relationships Among South Slavic Languages." Co-sponsored by the Slavic Department and the Slavic Center, UC Berkeley.

PROCESSED

JUN 08 2006



# CALENDAR UPDATE

MARCH 1986

- Wed Mar 19  
Sacramento  
7:30 pm
- CONCERT: The Yale University Russian Chorus, a 25-voice male a cappella chorus, will perform Russian Orthodox Church music, Cossak music, and folk songs of Russia and other Slavic countries; Westminster Presbyterian Church, 1300 "N" Street. Tickets: Ticketron, Bass; Howe Avenue Box Office and the Community Box Office, Sacramento. For further information: (916)920-1121.
- Wed Mar 19  
223 Moses Hall  
8 pm
- COLLOQUIUM: EDEN NABY, Preceptor in Uzbek at Harvard University, will speak on "Islam in Politics in Sino-Soviet Relations." Dr. Naby recently received a grant from the American Council of Learned Societies to study Uighur culture. Co-sponsored by the Center for Chinese Studies and the Center for Middle Eastern Studies, UC Berkeley.
- Wed-Sun  
Mar 19-23  
Dwinelle
- THEATER: The Department of Dramatic Art, UC Berkeley, will present the Polish play *White Marriage* by Tadeusz Rózewicz, directed by Allen Kuharski; in the Durham Studio Theater, Dwinelle Hall. Tickets at the door: \$4 general and \$2 students. Performances at 8 pm Wed-Sat and 2 pm Sun. For further information please contact the Dept. of Dramatic Art, (415)642-9925.
- Sat-Sun  
Mar 22-23  
8 pm
- CHORAL CONCERTS: Voices from the Cabrillo College Chorus and the St. Bede's Choir will perform an American premiere of *The Liturgy of St. John Chrysostom* (1910) by SERGEI RACHMANINOV. This concert version in the original Slavonic language is based on a new performance edition of the work by Anthony Antolini. Tickets: \$5 general and \$3 students/seniors. Saturday: Holy Cross Church, 129 High Street, Santa Cruz; advance tickets: Cabrillo College Box Office (408)479-6331. Sunday: St. Bede's Church, 2650 Sand Hill Rd, Menlo Park; advance tickets: St. Bede's Church (415)854-6555.
- Fri-Sat  
Mar 21-23  
Alumni House
- CONFERENCE: *Gorbachev's First Year* is the topic of the Center's outreach conference this year. Open to the public. Nine specialists will speak on various aspects of Gorbachev's activities as General Secretary. Full details in the March Newsletter or call the Center at (415)642-3230. Advance registration is strongly recommended; registration fee is \$30.
- Wed-Sun  
Mar 19-30
- The 27th San Francisco International Film Festival  
For program info: (415)221-9325; ticket info: (415)762-BASS. Excerpts and information are from the Festival program guide.
- Blue Mountains (Golubye gory), directed by Eldar Shengalaya, 1984, USSR, 97 mins., in Russian with English subtitles. "This wicked, uproarious Georgian anti-bureaucratic satire is set in a publishing house whose fusty, over-crowded rooms and corridors would not disgrace Gogol or Dickens."  
Sun Mar 23: Palace of Fine Arts Theater, SF, 4 pm  
Thur Mar 27: Pacific Film Archive, Berkeley, 6 pm
- Come and See (Idi i smotri), directed by Elem Klimov, 1985, USSR, 142 mins., in Russian with English subtitles. "...one of the most controversial films on the festival circuit. Set in occupied Byelorussia in 1943, it follows a teenage partisan through various horrific encounters until finally the lad finds himself in a village...which the Nazis annihilate...If you feel up to 142 minutes of raw emotion, you must see this film."  
Sun Mar 23: Palace of Fine Arts Theater, SF, 6 pm

continued



## CALENDAR UPDATE

MARCH 1986

Strangler vs. Strangler (Davitelj Protiv Davitelja), directed by Slobodan Sijan, 1984, Yugoslavia, 93 mins., in Serbo-Croatian with English subtitles. "...a morbidly hilarious horror genre parody that nevertheless pays respectful tribute to such classics as *M*, *Psycho*, and *Frankenstein*."

Sun Mar 23: Opera Plaza Cinemas #1, SF, 7:30 pm

Mon Mar 24: Opera Plaza Cinemas #1, SF, 1:30 pm

Zina, directed by Ken McMullen, 1985, Britain, 90 mins., in English. "...Zina, Leon Trotsky's daughter, whose copious letters to her father and others form the solid basis to this imaginative interpretation of her life and Europe's troubled times between the communist revolution in the Soviet Union and the rise of fascism in Germany."

Tue Mar 25: Palace of Fine Arts Theater, SF, 7 pm

Sun Mar 30: Pacific Film Archive, Berkeley, 8:50 pm

Zbigniew Rybczynski: Animation and Music Videos, 1972-1986, Poland/USA. To include Rybczynski's films *Tango*, *Media*, *New Book*, *Plamuz*, *Take 5*; and a sampling of such videos as *Art of Noise*, *Discreet Charm of the Diplomacy*, Yoko Ono's *Hell in Paradise*, Grand Master Flash's *Sign of the Time*, and Rybczynski's recently completed video for the Alan Parsons Project, *Stereo Tommy*.

Wed Mar 26: Opera Plaza Cinemas #2, SF, 9:30 pm

Thur Mar 27: Opera Plaza Cinemas #2, SF, 1 pm

Fri Mar 21  
Freight &  
Salvage  
9 pm

MUSIC: *Hatsegana*, a trio of local musicians, will play folk music from Bulgaria, Romania, Russia and Yugoslavia, at the Freight & Salvage Coffee House, 1827 San Pablo Ave, Berkeley; (415)548-1761. Cover charge: \$5.

Wed Mar 26  
Slavic House  
7 pm

FILM: Slavic House will host a showing of *Moscow Does Not Believe in Tears*; in Russian with English subtitles. Slavic House is at 2347 Prospect, corner of Channing. Open to the public. For further info: (415)643-3509.

Mon Mar 31  
146 Dwinelle  
4-6 pm

COLLOQUIUM: HANA GAIFMAN, Visiting Lecturer, Department of Slavic Languages and Literatures, UC Berkeley, will speak in the Department's graduate colloquium on "Svejk, Don Quixote and Jesus Christ."

Tues Apr 1  
PFA  
7:30 pm

FILM: IAN CHRISTIE of the British Film Institute will lecture on films that grew out of the movement connected with the Factory of the Eccentric Actor (FEKS), which was active in Petrograd during the 1920s (see next page). Mr. Christie will also introduce tonight's film, *The Devil's Wheel*, directed by G. Kozintzev and L. Trauberg, USSR, 1926, 60 mins., silent. This film is a drama about the gangster bands that preyed upon St. Petersburg during the Civil War period. It provides a rare glimpse into the underground world of the early Soviet period. Based on a novel by V. Kaverin. NB: two reels are missing from this and all existing prints.

Wed Apr 2  
PFA  
9:15 pm

FILM: *The Parisian Cobbler*, directed by Friedrich Ermler, USSR, 1927, 49 mins., silent with Russian intertitles and live English translation. The introduction for this film will be given by Mr. Christie in his talk on April 1 (above). This film is shown as a contrast to the Russian Eccentrics series planned for the PFA during the rest of April. Details below. ALSO: *House in the Snowdrifts*, directed by F. Ermler, USSR, 1927, 35 mins., silent with Russian intertitles and live English translation.

continued



# CALENDAR UPDATE

MARCH 1986

Apr 7-29  
PFA  
tba

FILM SERIES: This month the Pacific Film Archive, University Art Museum, 2625 Durant Ave, Berkeley, will present a series of rarely seen early Soviet films. *The Russian Eccentrics* will feature work by the Factory of the Eccentric Actor (FEKS), which was active in Petrograd during the 1920s. Organized by Grigori Kozintzev and Leonid Trauberg, FEKS first served to introduce methods of circus and vaudeville performance into Soviet theater. They made their first films during the mid-20s, adding elements from American slapstick and adventure films. Jay Layda wrote, "The search for stylized techniques and the sacrifice of all convention characterized the group's work"

Full details will be available in the PFA calendar, which will come out around March 20, and in our April Newsletter. You can reach the PFA at (415)642-1412. The series will include:

Mon Apr 7	<i>The Kiss of Mary Pickford and One of Many</i>
Tues Apr 8	<i>Aelita and Interplanetary Revolution</i>
Thur Apr 10	<i>The Death Ray</i>
Tues Apr 15	<i>The Cigarette Girl from Mosselprom</i>
Mon Apr 21	<i>The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks and Fruits of Love</i>
Tues Apr 22	<i>The Girl with the Hatbox</i>
Thur Apr 24	<i>The Cloak (The Overcoat) and S.V.D. (The Club of the Big Deed)</i>
Tues Apr 29	<i>Happiness and The Train Rolls On</i>

Thur Apr 3  
2251 College  
Noon

BAG LUNCH: KATHERINE VERDERY, Department of Anthropology, The Johns Hopkins University, will speak on "The Politics of Interpreting the Past in Contemporary Eastern Europe." Professor Verdery's research interests include social demography, the political economy of national development, and processes of ideology formation.





Center for Slavic and East European Studies  
University of California, Berkeley  
361 Stephens Hall  
Berkeley, CA 94720  
IV03



MARCH 1986

## Center for Slavic and East European Studies

# Newsletter

361 Stephens Hall  
University of  
California  
Berkeley, CA 94720  
642-3230



Editor: Judith Clark Stanley (642-9107)

### Former Students in Action

YONG-CHOO HA, a recent graduate of the Department of Political Science, UC Berkeley, has returned to Korea and is teaching in the Department of International Relations, Seoul National University. Professor Ha wrote his dissertation on "The Party and Economic Reforms: Attitudes of the OBKOM First Secretaries of the CPSU." Prior to his departure for Korea, Professor Ha was a Visiting Scholar doing research in the Berkeley-Stanford Program on Soviet International Behavior, at Berkeley.

### Oral History of Warsaw

R.E. Nowicki, an independent scholar, and publisher of the San Francisco Review of Books, is collecting information for an oral history of Warsaw in the 1930s. He would like to hear from anyone who lived in or visited Warsaw during that decade and welcomes any documents, letters, or diaries that cover the period. He can use responses in either Polish or English. All materials will be returned. Please write to: R.E. Nowicki, 1801 Franklin St, Apt 402, San Francisco, CA 94109.

### Newspapers Available

Would you like to have your own collection of Izvestia for the period 1938-1946? Professor John Ohala, Department of Linguistics, UC Berkeley, reports that they have a 'fairly complete' run and are unable to continue storing it. They would like to pass the papers on to any interested party. Prospective takers are welcome to have a look at the collection. Please contact Professor Ohala by phoning the Department, 642-2757.

### 27th Party Congress

We are working to acquire video tapes of Soviet television coverage of the 27th Party Congress, held in late February. If substantial portions of the Congress are broadcast and successfully taped, we will host a public showing and will be glad to lend the tapes. We will notify those on our faculty/graduate student mailing list of any public showing. All other interested persons are invited to contact the Center for further information.

PROCESSED

JUN 08 2006

GTU LIBRARY

SLAVIC CENTER READING ROOM: 340 Stephens Hall

Canadian Slavonic Papers	1985 #3	Polish Review	1985 #3
Current Digest of the Soviet Press	1985 #51	Revue des Etudes Slaves	1985 #3
East European Quarterly	1985 #4	Russian History	1984 #1
FBIS - East Europe	1986 #28	Russian Review	1984 #4
FBIS - Soviet Union	1986 #28	Slavic & E. European Journal	1985 #3
Jahrbucher fur Geschichte Osteuropa	1985 #3	Soviet Geography	1985 #10
Kommunist	1986 #1	Soviet Studies	1986 #1
Kultura	1985 #12	Soviet Union/U. Sovietique	1985 #2
Osteuropa	1985 #12	Studies in Comp. Communism	1985 #1



## GORBACHEV'S FIRST YEAR

A weekend conference, 21-23 March, Alumni House, UC Berkeley. In March 1985, a major generational transition in Soviet leadership was marked by the appointment of M.S. Gorbachev as General Secretary of the Communist Party of the USSR. Gorbachev's rise was met with high hopes for changes in Soviet domestic and foreign policy. The upcoming 27th Party Congress will serve as a forum for clarification of Gorbachev's policies, problems and progress.---Set for one year after Gorbachev's appointment, the Center's outreach conference for 1986 will feature nine leading specialists on the Soviet Union. They will address the results of the Party Congress and the record of Gorbachev's first year in office. The conference is planned for social science instructors at all levels and for college faculty in Soviet and international affairs; it is open to the public. Advance enrollment is suggested. For further information, call the Center at 642-3230.

### PROGRAM

*Friday, 21 March*

Introductory Remarks GEORGE W. BRESLAUER

Opening Address: Gorbachev and the Nature of Soviet Politics KENNETH T. JOWITT, Professor of Political Science and Dean of Freshman and Sophomore Studies, UC Berkeley

*Saturday, 22 March*

Gorbachev's Political Strategy GEORGE W. BRESLAUER, Associate Professor of Political Science and Chair, Center for Slavic and East European Studies, UC Berkeley

The New Five-Year Plan GREGORY GROSSMAN, Professor of Economics, UC Berkeley

The Gorbachev Regime as a Yuppie Administration PETER HAUSLOHNER, Assistant Professor of Political Science, Yale University, and Mellon Postdoctoral Fellow, Center for Slavic and East European Studies, UC Berkeley

The Second Society: Informal Behavior and Dissent GAIL W. LAPIDUS, Professor of Political Science and Chair, Executive Committee, Berkeley-Stanford Program on Soviet International Behavior, UC Berkeley

The Literary and Cultural Scene ROBERT P. HUGHES, Professor of Slavic Languages and Literatures, and of Comparative Literature, UC Berkeley

Panel Discussion

*Sunday, 23 March*

Sino-Soviet Relations and World Communism JACQUES LEVESQUE, Professor of Political Science, University of Quebec at Montreal, and Visiting Professor of Political Science, UC Berkeley

Arms Control: Problems and Prospects GLORIA DUFFY, President, Global Outlook; Project Director, Compliance and the Future of Arms Control, Center for International Security and Arms Control, Stanford University

Gorbachev's Defense Policy and Relations with the Military DENNIS ROSS, Executive Director, Berkeley-Stanford Program on Soviet International Behavior, Center for Slavic and East European Studies, UC Berkeley

Panel Discussion



## Area-Related Courses

Last month the Newsletter contained a list of area-related courses offered this semester. What follows is a supplement to that list. Our aim in preparing this list is to assist students who are interested in Slavic/East European area studies in identifying pertinent classes in various departments. We will put out a list for fall 1986 in August-September. If you have information on any other classes we should know about, please pass it on to Judith Clark Stanley at the Center.

### History-

103B, Section 1: German Dictatorship and Democracy and the European Order, 1933-1972; Mr. Cary.

103B, Section 4: Ideology and Power in Modern European History; Mr. Riasanovsky.

103B, Section 6: The Last Decade (Austria-Hungary); Mr. Slottman.

103B, Section 9: The Soviet Union, 1917-1953; Mr. Weinberg.

103F, Section 3: The Mongol Empire; Mr. J. Smith.

NB: The 103 proseminar series is designed for History majors. It is open to non-majors on a space-available basis. Topics vary from one semester to the next. Special registration procedures apply.

230B, Section 1: Major Russian Historical Works; Mr. Riasanovsky.

285B, Section 5: Late Imperial Russia; Mr. Zelnik.

285D, Section 1: Pax Americana: America, Russia and Cold War; Ms. Clemens.

### Berkeley-Stanford Program on Soviet International Behavior (BSPSIB)

A group of international scholars, journalists and governmental visitors met with members of the Berkeley-Stanford Program in February. The group, which was sponsored by the USIA, was made up of participants from Western and Eastern Europe, the Middle East, Africa and Asia. Members of the BSPSIB made presentations that focused on US-Soviet relations, with special emphasis on the internal factors affecting US and Soviet views of each other, the prospects for arms control, and the relationship of Soviet-Middle Eastern behavior to broader Soviet objectives vis-a-vis the US.

Dennis Ross, Executive Director of the BSPSIB, at Berkeley, gave a talk to the Graduate Student Seminar on Soviet policy in the Middle East. He argued that the Middle East is more important than other regions in the Third World, in Soviet eyes. The importance of the Third World to the Soviets and Soviet refusal to opt out of the region notwithstanding, he noted that the Soviets have traditionally been inclined to make tactical concessions in regional posture when it has served their broader objectives toward the US. In this connection he observed that Soviet internal needs and the Soviet interest in building a US stake in positive relations with the USSR increased the prospects for some Soviet concessions on such issues as Jewish emigration and restoration of diplomatic ties with Israel.

### Ethnic Communities of San Francisco - The Russians

San Francisco State University, Extended Education, offers a 1-unit course to include one evening seminar (April 10) and a two-day tour of the Russian community in SF; fee is \$60. The lecture, with slides, will cover the Russian emigrations to SF and the current community. The tour will take in Russian businesses, the Russian Center on Geary, lunches at Russian restaurants, and a service at the Russian Orthodox Church on Geary. Michael Tripp will lead the class. For further information and registration forms: 469-1208. This class usually fills up early; advance registration suggested.



## FELLOWSHIPS, EMPLOYMENT, STUDY/TRAVEL

FELLOWSHIPS The Institute on Global Conflict and Cooperation (IGCC), University of California, San Diego, offers fellowships in the following categories: Public Policy; Science and Engineering; Dissertation Fellowship; and International Fellowship. The IGCC is a multi-campus research unit concerned with conflict situations that threaten to escalate into large-scale war, and with various forms of international cooperation that foster world peace. Their main emphasis is on threats and avoidance of war, but they also seek to stimulate innovative research that applies scholarly insights from fields, and perspectives within fields, that have not traditionally been associated with the study of peace and security. For details and instructions: IGCC Central Office, Q-060, University of California, San Diego, La Jolla, CA 92093; (619)452-3352. Deadline: 14 March 1988.

FELLOWSHIPS The US Arms Control & Disarmament Agency offers Hubert H. Humphrey Doctoral Fellowships in Arms Control and Disarmament. Open to US citizens and nationals; support research toward a better understanding of current and future arms control and disarmament issues. Preference to research with direct policy or technical implications; innovative theoretical or empirical efforts also considered. UCB applicants contact the Sponsored Projects Office; all others: Hubert H. Humphrey Fellowship Program, USACDA, Washington, DC 20451. Deadline: 15 March 1986.

SUMMER SEMINAR The Social Science Research Council (SSRC) announces the Summer Seminar in Soviet Literature and Society, to be held 6-20 July 1986 at Stanford University. The seminar will focus primarily on the problem of how to read and understand messages exchanged in the forum of Soviet literature. Open to young faculty and advanced graduate students, in any discipline, with a thorough knowledge of Russian literature of the 19th and 20th centuries, and facility in speaking and understanding Russian. Enrollment limited to 20 persons. The SSRC will provide stipend of \$1,000 for faculty and \$500 for advanced graduate students. For further information and application forms: Mr. Blair A. Ruble, SSRC, 605 Third Ave, New York, NY 10158; (212)661-0280. Deadline: 15 March 1986.

RESEARCH GRANTS The American Philosophical Society offers grants in support of scholarly research in all areas of knowledge except those for which support by governmental or corporate enterprise is more appropriate and regularly available. Not for: conferences, fellowships and scholarships, work already completed, or costs of publications. May be used for microfilms, photostats, photographs; consumable supplies; foreign and domestic travel living costs during travel. The American Philosophical Society, 104 5th St, Philadelphia PA 19106; (215) 627-0706. Deadline: 1 April 1986 (also 1 August, 1 October, 1 December).

SUMMER SEMINAR Cornell University, Department of History, will host a seminar, "Russian and European Social History: New Insights," 23 June through 15 August 1986. Sponsored by the National Endowment for the Humanities; participants will receive stipend of \$3,000. For full information and application materials: Walter M. Pintner, Seminar Director, Cornell U, Dept of History, McGraw Hill, Ithaca, NY 14853-4601; (607)256-4367.

CALIFORNIA ALUMNI ASSOCIATION seeks to provide a lecturer for two of its tours to the USSR set for 20 September - 11 October and 16 October - 6 November 1986. Preference to Berkeley alum and/or faculty member. Lecturer's passage is complimentary in return for prepared talks on topics pertinent to itinerary. For full information and an interview appointment: Carolyn Sheaff, Coordinator of Travel Services, California Alumni Association, Alumni House, Berkeley, CA 94720; (415)642-3717.

SUMMER RUSSIAN AT BERKELEY The Department of Slavic Languages and Literatures offers intensive Russian language study in its Summer Workshop in Russian Language, 9 June - 15 August, on the Berkeley campus. Self-paced Russian language instruction is also available beginning 23 June. Summer housing can be arranged through International House, 2299 Piedmont, Berkeley, CA 94720. Workshop applications: Office of Summer Sessions, 22 Wheeler Hall, Berkeley, CA 94720; (415) 642-5611. Flyers available from the Slavic Department or at the Center.



# CENTER FOR SLAVIC AND EAST EUROPEAN STUDIES

## Calendar of Events

- Mon Mar 3  
103 Moffitt  
4 pm  
**LECTURE:** IGOR GOLOMSHTOK, Art Historian of London, will speak on "Totalitarian Art," in Russian. Sponsored by the Department of Slavic Languages and Literatures, Berkeley.
- Wed Mar 5  
442 Stephens  
Noon  
**BAG LUNCH:** FERENC KÖSZEG, Visiting Scholar, Department of Sociology, New School for Social Research, New York, will speak on "Prospects for Political Reform in a Soviet-Type Society: The Case of the 1985 Elections in Hungary." Mr. Ferenc studied at the Loránd Eötvös University in Budapest and, more recently, worked as an editor of the samizdat quarterly Beszélő and edited a documentary volume, Electoral Almanach, on the 1985 Hungarian elections. He was an active supporter of the independent candidates.
- Fri Mar 7  
442 Stephens  
Noon  
**BAG LUNCH:** ELIZABETH VALKENIER, Adjunct Professor and Research Fellow, Harriman Institute, Columbia University, will speak on "The Image of the Peasant in 19th-century Russian Art," with slide illustrations. Professor Valkenier made a major contribution to the understanding of Russian art in her seminal Russian Realist Art: The State and Society, the Peredvizhniki and Their Tradition" (Ann Arbor: Ardis, 1977). Her recent work has been on Soviet relations with the Third World and she is completing a book-length study of the artist Il'ia Repin.
- Mon Mar 10  
103 Moffitt  
4 pm  
**LECTURE:** RENATE LACHMANN, the University of Konstanz, will speak on "Intertextuality as a Semantic Principle in Bely's Petersburg." Sponsored by the Department of Slavic Languages and Literatures.
- Tues Mar 11  
4 pm  
**LECTURE:** WILLIAM BRUMFIELD, Associate Professor, Department of Germanic and Slavic Languages, Tulane University, and currently Visiting Professor at the University of Virginia, will speak on "Art Nouveau in Russian Architecture, 1895-1910." Professor Brumfield earned his PhD in the Department of Slavic Languages and Literatures at Berkeley and is the author of a survey of the history of Russian architecture, Gold in Azure: One Thousand Years of Russian Architecture (Boston: Godine, 1983).
- Thur Mar 13  
254 Barrows  
Noon  
**BAG LUNCH:** ED HEWETT, Senior Fellow in Foreign Policy, Brookings Institution, will speak on "The Soviet Five-Year Plan for 1986-1990 as an Economic Document." Dr. Hewett is a leading analyst of the economies of Eastern Europe and the Soviet Union. He recently published Energy Economics and Foreign Policy in the Soviet Union (Washington DC: Brookings Institution, 1984).
- Thur Mar 13  
55 Evans  
2-3:30 pm  
**SEMINAR:** ED HEWETT, Brookings Institution, will address a regular meeting of Professor Gregory Grossman's graduate seminar on the Soviet economy. The topic will be "Should We Ignore the Five-Year Plans?" Open to the public.
- Tues Mar 18  
3205 Dwinelle  
3 pm \*  
**COLLOQUIUM:** NORMAN DAVIES, Professor of History, London School of Slavonic and East European Studies, and currently Visiting Professor of History, Stanford University, will speak on "Ethnic Diversity in 20th Century Poland." Professor Davies' book God's Playground: A History of Poland in Two Volumes (New York: Columbia University Press, 1982) is widely acclaimed as the best English-language survey of Polish history ever published. Co-sponsored by the Department of History and the Center for Slavic and East European Studies.  
\*This is a change from the originally scheduled time of 4 pm.



Calendar of Events cont.

Wed Mar 19  
442 Stephens  
Noon

BAG LUNCH: PETER HAUSLOHNER, Assistant Professor of Political Science, Yale University, and Mellon Postdoctoral Fellow 1985-86, Center for Slavic and East European Studies, UC Berkeley, will speak on "Gorbachev and the Yuppies: The Social Base of Economic Reform." During the fall of 1985, Professor Hauslohner spent two months in the USSR on the IREX US-USSR Exchange. He is developing his dissertation for publication as a book, tentatively titled "Ambivalent Socialism: The Evolution of Labor Policy from Khrushchev to the Present."

Wed Mar 19  
229 Dwinelle  
4 pm

LECTURE: PAVLE IVIC, Member, Language and Literature Department, Serbian Academy of Sciences and Arts, Belgrade, and currently Fulbright Visiting Scholar, Department of Slavic Languages and Literatures, University of California, Los Angeles, will speak on "Genetic Relationships Among South Slavic Languages." Co-sponsored by the Department of Slavic Languages and Literatures and the Center for Slavic and East European Studies, UC Berkeley.

Wed Mar 19  
Sacramento  
7:30 pm

CONCERT: The Yale University Russian Chorus, a 25-voice a cappella male chorus, will perform at the Westminster Presbyterian Church, 1300 'N' Street, in Sacramento. They will sing Russian Orthodox Church music, Cossack music, and folk songs of Russia and other Slavic countries. Tickets are available through Ticketron and Bass or at the Howe Avenue Box Office and the Community Box Office in Sacramento. For further information: (916)920-1121.

Wed - Sun,  
Mar 19-23  
Dwinelle

THEATER: The Department of Dramatic Art, UC Berkeley, will present the Polish play *White Marriage* by Tadeusz Rózewicz, directed by Allen Kuharski, in the Durham Studio Theater, Dwinelle Hall. Tickets available at the door (\$4 general and \$2 students). Performances at 8 pm Wed-Sat and 2 pm Sun. For further information, please contact the Dept. of Dramatic Art, 642-9925.

Sat - Sun,  
Mar 22-23  
8 pm

CONCERTS: Voices from the Cabrillo College Chorus and the St. Bede's Choir will perform an American premiere of *The Liturgy of St. John Chrysostom* (1910) by Sergei Rachmaninov. This concert version in the original Slavonic languages is based on a new performance edition of the work by Anthony Antolini. Tickets are \$5 general and \$3 for students and seniors. Saturday's performance will be at Holy Cross Church, 129 High Street, Santa Cruz; advance ticket sales: Cabrillo College Box Office (408)479-6331. Sunday's performance is set for St. Bede's Church, 2650 Sand Hill Rd, Menlo Park; advance ticket sales: St. Bede's Church (415)854-6555. Although parts of the work have been sung during church service, it has rarely been heard in its entirety since the first performance in Moscow in 1910. The Liturgy was Rachmaninov's first major choral composition.

Fri - Sun  
Mar 21-23  
Alumni House

CONFERENCE: The Slavic Center's annual outreach conference will begin Friday evening and run through Sunday morning. Speakers will focus on Gorbachev's first year as General Secretary, with special attention on results of the recent 27th Party Congress. Full details on pg 2 of this Newsletter.

Thur Mar 27  
Pacific Film  
Archive  
6 pm

FILM: *Blue Mountains*, the new Shengalaya film (1984), in Russian with English subtitles. The PFA is planning an extensive series for April, drawing primarily on their excellent collection of silent Soviet films. Full details will be given in the March Update/April Newsletter and in upcoming PFA calendars. Many of the films will be of particular interest to those studying the early years of the Soviet Union.



# THE BERKELEY-STANFORD PROGRAM ON SOVIET INTERNATIONAL BEHAVIOR

## ANNOUNCEMENT OF AN EMPLOYMENT OPPORTUNITY

### ACADEMIC COORDINATOR

The Berkeley-Stanford Program on Soviet International Behavior invites applications for the position of Academic Coordinator. The person filling this position will be executive officer of the Program. His or her duties will include general administration of the Program and supervision of staff; coordination of the graduate training programs at the two participating universities; organization and administration of the graduate fellowship program supported by this project; organization of workshops, conferences, faculty seminars, and graduate student seminars; development of the Program's public education activities, including liaison with the media; preparation of Program reports, newsletters, and proposals; and an active role in establishing a successful development program. The Academic Coordinator will also work closely with the graduate students in the Program, advising on courses, helping to work out summer study or intern arrangements, and consulting on student research plans.

Requirements: Graduate degree in a field related to Soviet foreign policy studies; administrative experience or organizational ability. Preference will be given to candidates who can also make a contribution to the Program in teaching or research.

The appointment is to begin July 1, 1986 or earlier. Salary range: \$28,548-\$39,636.

The Program on Soviet International Behavior, a joint program of the Berkeley Center for Slavic and East European Studies and the Stanford Center for Russian and East European Studies, is administered from Berkeley. The University of California is an Affirmative Action/Equal Opportunity employer. Applicants are invited to send curriculum vitae, references, and other pertinent documentation to the chair of the Program's Executive Committee: Professor Gail W. Lapidus, c/o Center for Slavic and East European Studies, 361 Stephens Hall, University of California, Berkeley, CA 94720. The closing date for applications is April 30, 1986.



